

Jady Bates

Photographer

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----- Bio -----

Internationally featured/published photographer who has shown work in eight solo & group shows, internationally.

Photography Shows

- A Selection of Work. 30 images exhibited at Blue Moon Camera & Machine in Portland, Oregon. November 2018.
- Working Jill & Body Image series exhibited in Gala Awards & Women Seen by Women in Barcelona, March 2018.
- Over It, June 1-20, 2017. One piece exhibited in Color: The Visual Spectrum at Black Box Gallery in Portland, OR
- Distraction. April 6, 2017 One piece exhibited in PDX 30, show at Lightbox Gallery in Astoria, OR (Piece Sold Opening Night)
- Rapprochement. Jan/Feb 2017 One piece exhibited in Photowork 2017, Barrett Art Center, Poughkeepsie, NY
- You As Angel, Solo Show Dec. 6 - 31, 2016, Soho Photo Gallery, NYC (4 pieces sold opening night)
- Transgender Beautiful, Solo Show Sept. 7 - Oct. 1, 2016, Soho Photo Gallery, NYC

Awards/In Print & Online

- March 2019, Salann Magazine (2nd Edition), Print feature of fine art photography series: ALL SEEING EYES.
- February 2019, Salann Magazine (1st Edition), Print feature of fine art photography series: Women Are More Than Delicate Flowers.
- February 2019, FLAWLESS MAGAZINE, Online fashion editorial/cover of Shop Style: The Elegance of The Mechanically Inclined.
- January 2018, 11th Annual Pollux Awards, Honorable Mention received on Open Theme fine art series: The Slants (<https://www.thegalaawards.com/11th-pollux-open-theme/>)
- November 2018, INSTITUTE MAGAZINE, Online fashion editorial (<https://institute-mag.com/2018/11/21/holiday-nights/>) of Holiday Nights fashion shoot.
- November 2018, DODHO MAGAZINE, Online (<https://www.dodho.com/not-a-feast-by-jady-bates/>) feature of Not A Feast concept series.
- September 2017. IPA/International Photography Awards. Received Honorable Mention on piece: Distraction (<https://www.photoawards.com/winner/hmention.php?compName=IPA+2017>)
- September 2017. 10th Annual Pollux Awards. Honorable Mention received on Open Theme fine art series: Working Jill (<https://www.thegalaawards.com/10th-pollux-awards-open-theme-category/>)
- August 2017, ND Awards. Body Image series & Rock On Rock Icons chosen for Honorable Mention in fine art. (<https://ndawards.net/winners-gallery/nd-awards-2017/professional/honorable-mentions/>)
- August 2017, International Photography Awards. Body Image series chosen for Honorable Mention in fine art (<https://www.motifcollective.com/winners-aug-2017.html>)
- August 2017, Motif Collection online. 3 images chosen from Body Image series for Honorable Mention, juried by Benjamin Von Wong. (<https://www.motifcollective.com/winners-aug-2017.html>)
- February 2017, LenScratch online image from 2017 Women's March Exhibition, Made In "Gina" (<http://lenscratch.com/2017/03/the-2017-protest-exhibition-part-9/>)
- December 2016, BLUR MAGAZINE, Online & print. To debut in issue 52. Featuring two prints from You As Angel series. (<https://blur-magazine.com/>)
- November 2016, NiF MAGAZINE, Online & print. To debut online first week of Nov. 2016 and in print following issue featuring Ecovibe Fashion Shoot.
- October 2016, DODHO MAGAZINE, Online (<http://dodho.com/working-jill-by-jady-bates>) feature of Working Jill concept series.
- September 2016, TRANSLIVING MAGAZINE, Issue 53. A two-page spread featuring all 12 images of concept: Transgender Beautiful in UK magazine
- September 2016, Featured article on concept series: You As Angel featured/published on japancamerhunter.com

Education

- BA in Communication Studies (2001) & MA in Conflict Resolution (2005), Portland State University